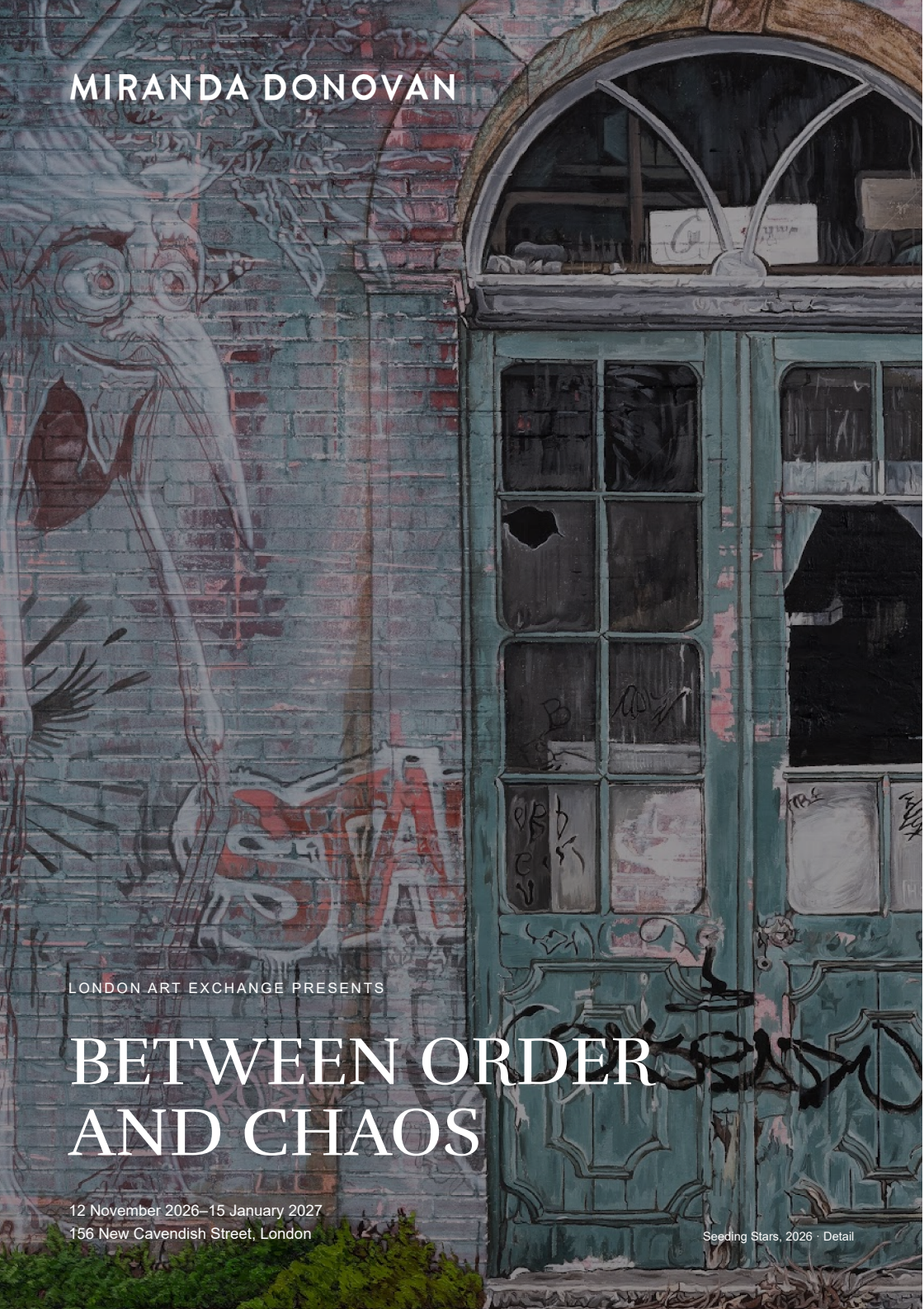
MIRANDA DONOVAN



LONDON ART EXCHANGE PRESENTS

BETWEEN ORDER AND CHAOS

12 November 2026–15 January 2027
156 New Cavendish Street, London

Seeding Stars, 2026 · Detail

CONTENTS

Introduction	3
Material and process	4
Works on book covers	5
Works on reclaimed stable door	12
Works on board	19
Works on canvas	26
About the artist	29
List of works	32
Visit	33

COME CLOSER.

A wall can appear solid and settled. Look closely and it becomes a record of change: a painted mark, a weathered surface, something growing where it was not intended to grow. In Miranda Donovan's work, that encounter between structure and change becomes a way of looking at the world.

Between Order and Chaos brings together 20 works on antique book covers, reclaimed stable doors, board and canvas. Across these different scales and surfaces, Donovan gives the familiar a less certain outline. Architectural details share space with vegetation; figures hover between the mechanical and the living. What first reads as a recognisable scene becomes stranger, and more absorbing, with attention.

The exhibition invites movement between two kinds of looking. From a distance, we read the whole: a façade, a landscape, a figure. Closer in, the surface asserts itself. Layers and small interruptions complicate the picture. The act of viewing becomes a process of revising an initial impression.

Order and chaos are held in conversation throughout. Neither entirely cancels the other. Within the built environment and the imagined body, there is room for uncertainty, resilience and renewal. Donovan's paintings ask us to stay with those possibilities — and to notice how much can exist within a single frame.

From the image to the surface

Donovan’s surfaces are built as well as painted. In her account of her practice, materials associated with the building trade establish a textured foundation; paint and marks are then applied, sanded back and worked again. This accumulation gives the image a physical presence. Looking becomes an encounter with both the scene and the material that holds it.



Supported, 2026 · Detail

ON BOOK COVERS

Six works bring imagined figures onto leather covers from a 1910, eleventh edition of the Encyclopaedia Brittanica. Donovan wanted to breathe new symbolic life and meaning into the covers that once bound words together. Choosing representations of the psyche to mirror the words within Donovan seeks to communicate an essence of what it is to feel and to be human and to perhaps even hint at a world to come.



01 / 20 · BOOK COVERS

Sentient Soul of New Beginnings (Vol 191)

2024
Acrylic on leather cover of a 1910 Encyclopaedia Britannica, 11th edition
33.2 × 25.9 cm, framed; dimensions include frame
£2,500 + VAT

A pale, branching figure opens across the dark book cover, its many circular details giving the small image a lively complexity.



02 / 20 · BOOK COVERS

Sentient Soul of Partnership & Faith (Vol 24i)

2024
Acrylic on leather cover of a 1910 Encyclopaedia Britannica, 11th edition
33.2 × 25.9 cm, framed; dimensions include frame
£2,500 + VAT

A flowing pale form extends across the dark cover, its curved contours interrupted by small rings and rounded openings.



03 / 20 · BOOK COVERS

Sentient Soul of Trust (Vol 29i)

2024
Acrylic on leather cover of a 1910 Encyclopaedia Britannica, 11th edition
33.2 × 25.9 cm, framed; dimensions include frame
£2,500 + VAT

Raised limbs and outward-reaching branches give the figure an expansive stance against the dark, gold-edged book surface.



04 / 20 · BOOK COVERS

Sentient Soul of Balance & Harmony (Vol 26ii)

2024
Acrylic on leather cover of a 1910 Encyclopaedia Britannica, 11th edition
33.2 × 25.9 cm, framed; dimensions include frame
£2,500 + VAT

Rounded nodes and delicate connecting forms give this pale figure a distinctive silhouette against the antique cover.



05 / 20 · BOOK COVERS

Sentient Soul of Independence and Inner Wisdom (Vol 19ii)

2024
Acrylic on leather cover of a 1910 Encyclopaedia Britannica, 11th edition
33.2 × 25.9 cm, framed; dimensions include frame
£2,500 + VAT

A many-branched pale figure extends in several directions, held within the dark rectangle of the book cover.



06 / 20 · BOOK COVERS

Sentient Soul of Balance (Vol 28i)

2024
Acrylic on leather cover of a 1910 Encyclopaedia Britannica, 11th edition
33.2 × 25.9 cm, framed; dimensions include frame
£2,500 + VAT

A tall pale figure stands against the dark cover, with rounded forms clustered around its upper body.

ON RECLAIMED STABLE DOOR

Painted on sections of a reclaimed stable door, these six works place unusual figures within richly worked surroundings. Wood is an active presence beneath the image. Human-like postures and plant-like forms make the figures feel at once unfamiliar and curiously recognisable.



07 / 20 · RECLAIMED STABLE DOOR

Rhythm of Reflection

2025
Oil, Acrylic & Mixed Media on Reclaimed Stable Door
30.5 × 26 cm
£4,000 + VAT

A slender pink figure stands among climbing vegetation, bringing a human-like posture into a tangled natural setting.



08 / 20 · RECLAIMED STABLE DOOR

Light Bound

2025
Oil, Acrylic & Mixed Media on Reclaimed Stable Door
30.5 × 26.5 cm
£4,000 + VAT

A dark, rooted figure supports a crown of leaves against the marked surface of the reclaimed wood.



09 / 20 · RECLAIMED STABLE DOOR

Burdens Shed

2025
Oil, Acrylic & Mixed Media on Reclaimed Stable Door
30 × 30 cm
£4,000 + VAT

A fine, branching figure rises beside dense vegetation, with a distant landscape opening beyond it.



10 / 20 · RECLAIMED STABLE DOOR

Revived

2025
Oil, Acrylic & Mixed Media on Reclaimed Stable Door
29.7 × 29.5 cm
£4,000 + VAT

A pale, plant-like figure occupies the foreground, its branching upper form set against a banded landscape.



11 / 20 · RECLAIMED STABLE DOOR

Sanctuary

2025
Oil, Acrylic & Mixed Media on Reclaimed Stable Door
34.5 × 34.5 cm
£4,000 + VAT

A pale branching figure stands before a distant landscape, the surrounding wood retaining a strong material presence.



12 / 20 · RECLAIMED STABLE DOOR

Faithful

2025
Oil, Acrylic & Mixed Media on Reclaimed Stable Door
34.5 × 34.5 cm
£4,000 + VAT

A green figure with curling, plant-like extensions emerges from a closely worked background.

ON BOARD

The works on board move between urban façades and more abstract encounters with the figure. Compare the architectural detail of Supported and Seeding Stars with the partially submerged forms of Poised, Sight Set and Lasting Hope. Across the group, surface and figure continually change their relationship.



13 / 20 · BOARD

Supported

2026
Oil, acrylic and mixed media on board
76.2 × 76.2 cm
£9,000 + VAT

A closed urban frontage carries layered marks and architectural divisions, with a narrow strip of vegetation at its base.



14 / 20 · BOARD

Seeding Stars

2026
Oil, acrylic and mixed media on board
76.2 × 76.2 cm
£9,000 + VAT

An arched opening anchors a marked wall, where drawn figures, brickwork and small areas of growth overlap.



15 / 20 · BOARD

Poised, Sight Set

2026
Acrylic and mixed media on board
120 × 90 cm
£16,000 + VAT

A delicate figure is partly absorbed by a golden, vertically marked field, asking the viewer to look closely to distinguish its form.

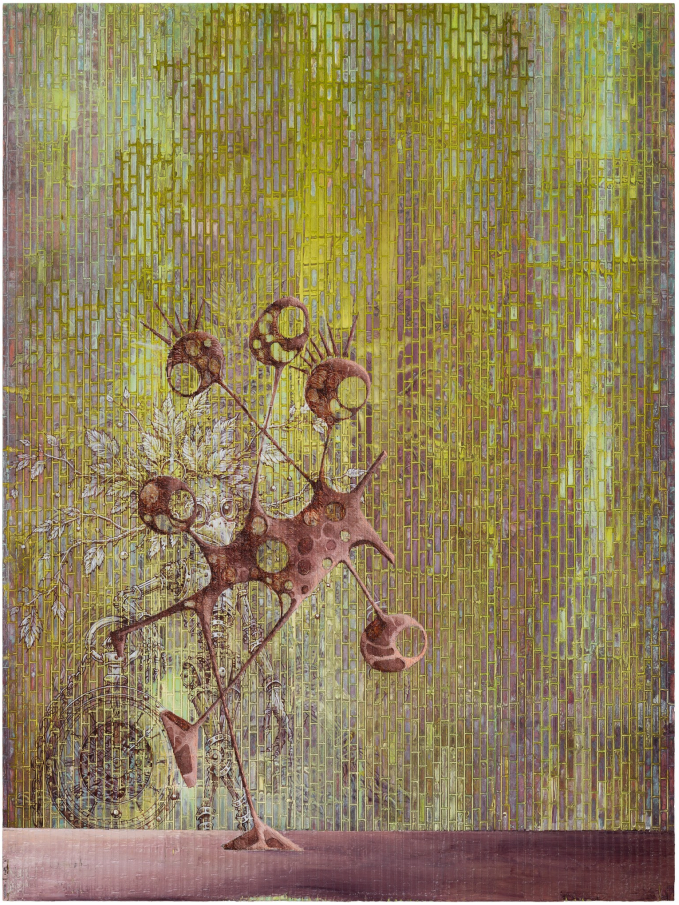


16 / 20 · BOARD

Lasting Hope

2026
Acrylic and mixed media on board
120 × 90 cm
£16,000 + VAT

A branching form gathers within a muted blue-green and ochre surface, its outline moving in and out of view.

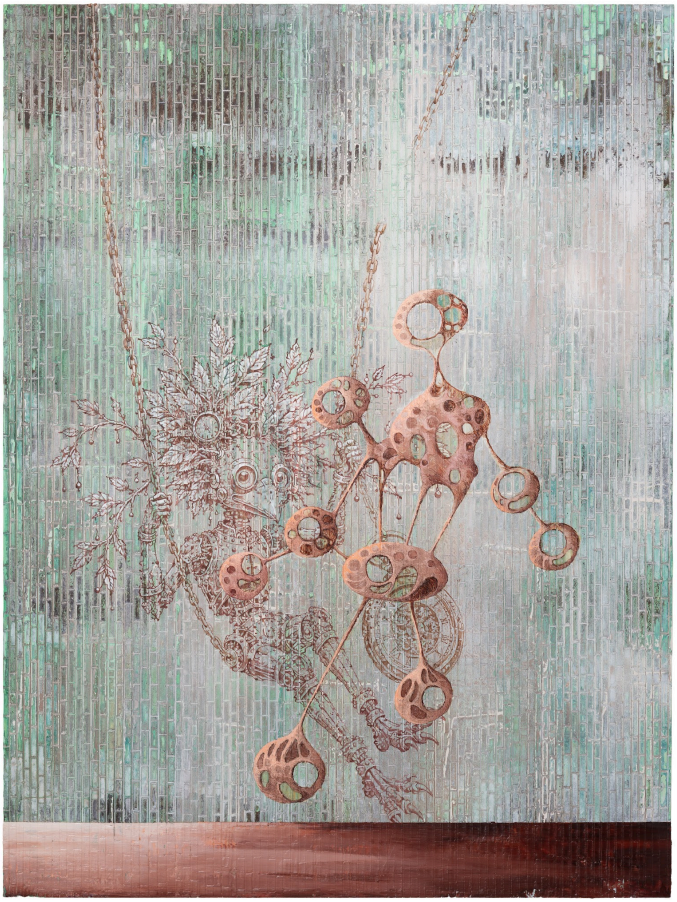


17 / 20 · BOARD

Dance of Life

2026
Oil, acrylic and mixed media on board
120 × 90 cm
£16,000 + VAT

A sharply angled figure stretches across a yellow-green field, with rounded elements punctuating its extended limbs.



18 / 20 · BOARD

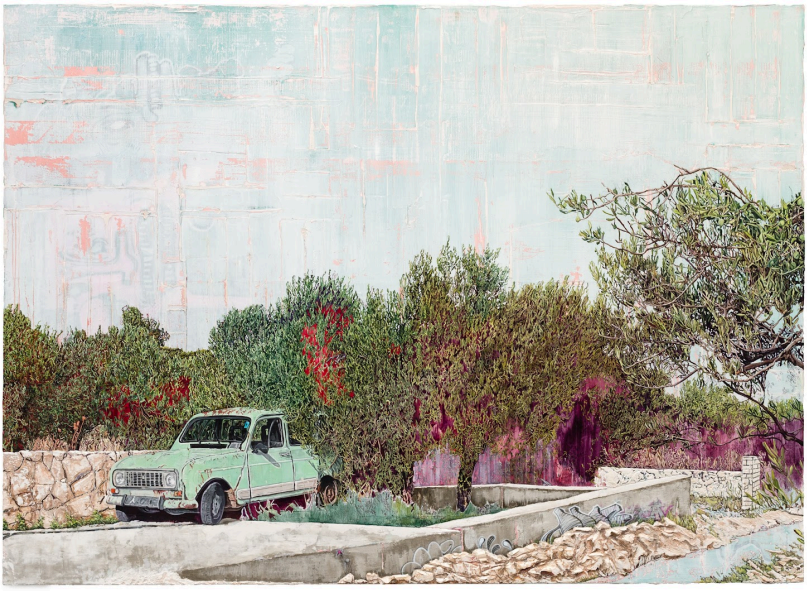
Aquatic Dreams

2026
Oil, acrylic and mixed media on board
120 × 90 cm
£16,000 + VAT

A circular-jointed figure occupies a pale blue-green surface, its warmer outline becoming clearer with attention.

ON CANVAS

The two large canvases broaden the exhibition’s sense of place. At One With The Wilderness opens onto a landscape of vegetation and human traces. Portal draws the eye towards a stairway, bringing an architectural passage into close contact with abundant growth.



19 / 20 · CANVAS

At One With The Wilderness

2018
Oil, acrylic and mixed media on canvas
130 × 180 cm
£50,000 + VAT

A pale vehicle rests beside dense vegetation and a low wall, set beneath a broad, lightly worked sky.



20 / 20 · CANVAS

Portal

2024
Oil, acrylic and mixed media on canvas
170 × 240 cm
£90,000 + VAT

A stairway draws the eye upwards between patterned walls, while vegetation gathers across the lower part of the painting.

ABOUT THE ARTIST

MIRANDA DONOVAN

Miranda Donovan is a British-Dutch artist whose practice explores the sculptural possibilities of painting. Raised between London, Holland and Gozo, she studied History of Art at the University of Bristol, followed by Fine Art at the Ecole Supérieure d'Art d'Aix-en-Provence and at the City & Guilds of London Art School, graduating in 2005.

Walls recur throughout her work as surfaces that carry traces of human activity and time. Using building materials alongside paint, she constructs, sands and reworks her images. Her paintings bring opposing forces into proximity, considering the possibility of coexistence and hope.

SOLO EXHIBITIONS

2025 · *Beyond Boundaries*
The Stables Gallery, Wiltshire

2024 · *Genesis*
Woolff Gallery, London

2017 · *The Hand You Are Dealt*
Stephen Webster, Beverly Hills, Los Angeles

2016 · *Metaphors For Mankind*
Hix Art Gallery, London

2013 · *Walls*
Lazarides Gallery, Greek St, London

2011 · *The Home Unleashed*
Lazarides Gallery, Rathbone Place, London

2010 · Lazarides Gallery
Rathbone Place, London

2008 · *Lost World of Innocence*
Lazarides Gallery, Greek St, London

2006 · *Soundbyte*
Bologna, Italy

BOOKS & CATALOGUES

2008 · Steve Lazarides, *Outsider Art by People*
Published by Century, Random House, London

2008 · Miranda Donovan, *Lost World of Innocence*
Lazarides Gallery Publication, London



GROUP EXHIBITIONS

2026 The London Art Fair, London, Woolff Gallery
2025 Woolff Gallery, The Barn at Froxfield
2025 British Art Fair, Barber Lopes
2024 Drug Science, St. Giles House, Dorset
2024 Spirit of Boudicca, Norwich Cathedral Crypt Gallery, curated by Lee Sharrock
2023 Freedom from Torture, Live Auction, Sotheby's
2023 Royal Society of British Artists, 200th Anniversary Exhibition, Mall Galleries, London
2023 Delahunty Fine Art, Mayfair, London
2023 Art on a Postcard, Fitzrovia Gallery, London
2023 99 Projects, Natural Abstractions, curated by Lee Sharrock
2022 House of Koko, Camden, London. Permanent Collection
2022 Once Upon A Time, London, curated by Flora Fairbairn
2021 Iris Studios, London, "Works on Paper", curated by Laura Lopes
2021 Copelouzos Family Art Museum, Athens
2020 Frestonian Gallery, Works on Paper, London
2020 Soho House, Shoreditch. Permanent Collection
2019 Serena Morton Gallery, London
2018 The Collective, curated by Stephen Williams
2017 Christie's BFAMI Auction
2015 Groucho Club. Permanent Collection
2013 Outsiders, Greek Street, London
2013 Feeling Good, Getty Images Gallery, London
2013 Menus, Hix, Brewer Street, London
2013 Copelouzos Family Museum, 35 x 35
2012 Bedlam, The Old Vic Tunnels, Lazarides
2012 The Art of Architecture, The Public, West Bromwich, selected from the Frank Cohen Collection
2012 Hix Art Gallery, London
2012 Hix Belgraves, Belgravia, London
2011 Life! Helen & Douglas House, Delfina Studios, London
2011 The Minotaur, Lazarides, Old Vic Tunnels, Waterloo
2010 Collaboration with Mark Hix, menus for pop-up restaurant, Frieze Art Fair
2009 Hix Restaurant, Brewer St, London
2009 Grow Up, Lazarides Gallery, Rathbone Place, London
2008 Life! Helen and Douglas House, London
2008 Outsiders, The New Art Gallery, Walsall
2008 Shut Down Show, Lazarides Gallery
2008 Outsiders, The Bowery, New York
2008 Outsiders, Lazarides Gallery, Charing Cross Rd, London
2007 Lazarides Gallery, Newcastle
2007 Form Art Fair, Olympia, London
2007 20/21 International, Royal College of Art
2007 London Art Fair, Islington, London
2006 Urban Spaces: the ideal, real and obsolete, curated by Liz Aston
2006 "Warning this Art Can Seriously Affect You and Those Around You", Zizi Gallery, London
2006 Blooming, Twist Art and Design, Chelsea, London
2006 Building On – Architecture But Not as You Know It, Stroud House Gallery
2005 Life Squared, Old Chelsea School of Art, Bagleys Lane, London
2005 Graduate Exhibition, City and Guilds London School of Art
2005 Painter Stainers Hall, London
2004 Buoy Wharf, London
2003 École Supérieure des Beaux-Arts d'Aix-en-Provence, France

LIST OF WORKS

01	Sentient Soul of New Beginnings (Vol 19i)	2024	33.2 × 25.9 cm
02	Sentient Soul of Partnership & Faith (Vol 24i)	2024	33.2 × 25.9 cm
03	Sentient Soul of Trust (Vol 29i)	2024	33.2 × 25.9 cm
04	Sentient Soul of Balance & Harmony (Vol 26ii)	2024	33.2 × 25.9 cm
05	Sentient Soul of Independence and Inner Wisdom (Vol 19ii)	2024	33.2 × 25.9 cm
06	Sentient Soul of Balance (Vol 28i)	2024	33.2 × 25.9 cm
07	Rhythm of Reflection	2025	30.5 × 26 cm
08	Light Bound	2025	30.5 × 26.5 cm
09	Burdens Shed	2025	30 × 30 cm
10	Revived	2025	29.7 × 29.5 cm
11	Sanctuary	2025	34.5 × 34.5 cm
12	Faithful	2025	34.5 × 34.5 cm
13	Supported	2026	76.2 × 76.2 cm
14	Seeding Stars	2026	76.2 × 76.2 cm
15	Poised, Sight Set	2026	120 × 90 cm
16	Lasting Hope	2026	120 × 90 cm
17	Dance of Life	2026	120 × 90 cm
18	Aquatic Dreams	2026	120 × 90 cm
19	At One With The Wilderness	2018	130 × 180 cm
20	Portal	2024	170 × 240 cm

Dimensions height × width. Works 01–06 measured including frame.

PRIVATE VIEW

Wednesday 11 November 2026

6–9pm
Brunswick Art Gallery
Brunswick Centre, London WC1N 1AE

RSVP

By Monday 9 November

mirandadonovanexhibition.art

EXHIBITION

12 November 2026–15 January 2027

156 New Cavendish Street
London
Closed over the Christmas period. Please contact info@lax.art for more information.

ENQUIRIES

London Art Exchange

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